

Fine Arts Curriculum Map

Course: 8th Grade Music

Year:

Revised 2015

Essential Questions: What makes music beautiful? How does printed music relate to the sound? What music has been written in the past that is beautiful? How does one perform music beautifully?

Month	Unit/Content	Skills	Assessments	Standards	Resources
1	1. Review	<ol style="list-style-type: none"> 1. Basics of analyzing and reading music 2. Playing by ear (five-note range) 3. Taking dictation 4. Improvising 5. Transposing and distorting 6. Harmonizing with ostinatos 7. Recorder technique 8. Sight-reading 9. Ensemble performing 	Homework Pre-test written Pre-test performing Quizzes written Unit test written	S1C1P01 S1C1P03 S1C1P04 S1C2P01 S1C2P04 S1C3P01 S1C4P01 S1C5P02 S2C1P01	Unit 1 of <i>Exploring the Recorder and Music Theory</i>
1 – 2	2. Major melodies with tonic harmonies	<ol style="list-style-type: none"> 1. Playing by ear (8-note range) 2. Taking dictation 3. Improvising 4. Transposing and distorting 5. Harmonizing with tonic triad ostinatos 6. Recorder technique 7. Sight-reading 8. Ensemble performing 	Homework Quizzes (mostly written) Unit test written	S1C1P01 S1C5P03	Unit 2 of <i>Exploring</i>
2	<ol style="list-style-type: none"> 3. Major and minor melodies with tonic and dominant harmonies in root position 4. Begin selecting concert repertoire 	<ol style="list-style-type: none"> 1. Playing by ear 2. Taking dictation 3. Improvising 4. Transposing and distorting 5. Harmonizing with tonic and dominant triads 6. Recorder technique 7. Sight-reading 8. Ensemble performing 	Homework Quizzes (mostly written) Unit test written	S1C1P01 S1C5P04 S1C5P05 S2C1P02 S3C1P01 S3C1P04 S3C1P03	Unit 3 of <i>Exploring</i>

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Month	Unit/Content	Skills	Assessments	Standards	Resources
3	5. Concert preparation	1. Ensemble performing	Performing quizzes Practice reports Public performance		Concert repertoire
4	6. Major and minor melodies with tonic and dominant harmonies in inversions	1. Playing by ear 2. Taking dictation 3. Improvising 4. Transposing and distorting 5. Harmonizing with tonic, subdominant, and dominant triads 6. Recorder technique 7. Sight-reading 8. Ensemble performing	Homework Quizzes (mostly written) Unit test written	S1C1PO2	Unit 4 of <i>Exploring</i>
4 – 5	7. Major and minor melodies with tonic, dominant, and subdominant harmonies in inversions	1. Playing by ear, taking dictation, improvising, transposing and distorting, harmonizing with tonic, subdominant, and dominant triads, recorder technique, sight-reading, ensemble performing	Homework Quizzes (mostly written) Unit test		Unit 5 of <i>Exploring</i>
5	8. Listening to Renaissance and Twentieth Century Art Music	1. Listening in three modes (as per Aaron Copland’s types of listening)	Homework (listening worksheets)	S2C1PO4 S2C2PO1 S2C2PO3 S2C2PO4 S2C3PO1 S2C3PO2	Listening CDs 1 and 2 for 8 th Grade Music

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Essential question: What are the basics of music theory and performance?

Month	Unit/Content	Skills	Assessments	Standards	Resources
<i>1</i>	1. Review	<ol style="list-style-type: none"> 1. Play by ear (five-note range in major and minor) 2. Take dictation (five-note range in major and minor) 3. Improvise (five-note range in major and minor) 4. Transpose and distort (major and minor, six keys) 5. Harmonize with ostinatos (Do and So) 6. Playing the recorder (recorder technique in five-note range; three principles of) 7. Sight-read (five-note range, major and minor) 8. Analyze basics of music: rhythm, meter, notation, dynamics, symbols, tonal solar system) 9. Perform in an ensemble (five-note range canons) 	Homework Pre-test written Pre-test performing Unit test	S1C1P01 S1C1P03 S1C1P04 S1C2P01 S1C2P04 S1C3P01 S1C4P01 S1C5P02 S2C1P01	Unit 1 of <i>Exploring the Recorder and Music Theory</i> (ERMT) <i>Enjoy Your Recorder</i> (EYR) Handout: Evolution of Music Notations

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Essential Questions: What are the horizontal and vertical aspects of music? How does one create harmony?

Month	Unit/Content	Skills	Assessments	Standards	Resources
1 – 2	2. Major melodies with tonic harmonies <ol style="list-style-type: none"> a. Written pitches, sounding pitches b. Notation in the bass clef c. Interval sizes d. The perfect fifth e. Drawing major scales on the grand staff f. The orders of sharps and flats g. Discovering Major Keys by Inspecting Key Signatures h. Triads i. Musical textures j. Musical form by phrase k. Analyzing tonic triads 	<ol style="list-style-type: none"> 1. Play by ear (8-note range) 2. Take dictation (8-note range) 3. Improvise (8-note range) 4. Transpose and distort (major and parallel natural minor) 5. Harmonize with tonic triad ostinatos 6. Play the recorder (recorder technique in eight-note range; alto fingerings) 7. Sight-read (major 8-note range, major only) 8. Perform in an ensemble (major 8-note range) 	Homework Quizzes (mostly written) Unit test	S1C1P01 S1C5P03	Unit 2 of <i>ERMT</i>

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Essential questions: How does the dominant triad affect harmony? How does one prepare for a public performance?

Month	Unit/Content	Skills	Assessments	Standards	Resources
2 – 3	3. Major and minor melodies with tonic and dominant harmonies in root position <ol style="list-style-type: none"> a. 10 musical elements b. The keyboard c. Perfect and major intervals d. Natural minor scales e. Parallel and relative scales f. Reference scales g. Key signatures h. Triads on each note of the scale i. Chord factors in triads j. Full and half cadences k. Layers of form l. Metrical counting, beat patterns m. Four-part harmonic analysis 4. Select concert repertoire	<ol style="list-style-type: none"> 1. Play by ear (8-note range, major and minor) 2. Take dictation (8-note range, major and minor) 3. Improvise (8-note range, major and minor) 4. Transpose and distort (8-note range, major and parallel natural minor) 5. Harmonize with tonic and dominant triads 6. Play the recorder (recorder technique in eight-note range) 7. Sight-read with tonic and dominant triads 8. Perform in an ensemble (major extended range with root position triads) 	Homework Quizzes (written and playing) Unit test	S1C1P01 S1C5P04 S1C5P05 S2C1P02 S3C1P01 S3C1P04 S3C1P03	Unit 3 of <i>ERMT; EYR</i>

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Essential question: How does one prepare for a public performance?

Month	Unit/Content	Skills	Assessments	Standards	Resources
3	5. Concert preparation	1. Rehearse and perform in an ensemble 2. Rehearse repertoire in small groups and as a class	Performing quizzes Practice reports Public performance		Concert repertoire

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Essential question: How does inverting a triad affect its sound and notation?

Month	Unit/Content	Skills	Assessments	Standards	Resources
4	6. Major and minor melodies with tonic and dominant and harmonies in inversions <ol style="list-style-type: none"> a. Three forms of minor b. Voicing in four-part harmonic analysis c. Moveable C clefs d. All qualities of intervals e. Inversions of triads, figured bass f. Canon form g. Compound meter 	<ol style="list-style-type: none"> 1. Play by ear (8-note range, major and minor) 2. Take dictation (8-note range, major and minor with I -V [i-v] harmonies in inversions) 3. Improvise (major and minor with I-V [i-v] harmonies) 4. Transpose and distort (major and parallel natural minor, inversions of tonic and dominant triads) 5. Harmonize with tonic triad ostinatos in inversions 6. Play the recorder (recorder technique in eight-note range; alternate fingerings for tuning and facility) 7. Sight-read (major 8-note range, major and minor) 8. Perform in an ensemble (major 8-note range with tonic and dominant harmonies in inversions) 	Homework Quizzes (mostly written) Concert reviews Unit test	SIC1PO2	Unit 4 of <i>ERMT</i>

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Essential questions: What is the nature of subdominant harmony?

Month	Unit/Content	Skills	Assessments	Standards	Resources
4 – 5	7. Major and minor melodies with tonic, dominant, and subdominant harmonies in inversions <ol style="list-style-type: none"> a. SSA harmonies b. The orchestral score c. All sizes and qualities of intervals d. Reference scales for major, minor and all diatonic modes e. Quality of triads f. Harmonic functions g. Secondary triads h. Three kinds of cadences i. Period form j. Complex meter 	<ol style="list-style-type: none"> 1. Play by ear (8-note range, major and minor) 2. Take dictation (8-note range, major and minor with I IV-V [i-iv-v] harmonies in inversions) 3. Improvise (major and minor with I-IV-V [i-iv-v] harmonies) 4. Transpose and distort (major and parallel natural minor, inversions of tonic, subdominant, and dominant triads) 5. Harmonize with tonic triad ostinatos in inversions 6. Play the recorder (arpeggios in major and minor) 7. Sight-read (major 8-note range, major and minor) 8. Perform in an ensemble (major 8-note range with tonic, subdominant, and dominant harmonies in inversions) 	Homework Quizzes (mostly written) Unit test		Unit 5 of <i>ERMT</i>

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Essential questions: What music has been written in the past that is beautiful?

Month	Unit/Content	Skills	Assessments	Standards	Resources
5	8. Listening to Renaissance and Twentieth Century Art Music	<ol style="list-style-type: none"> 1. Learn to listen in three modes (as per Aaron Copland's types of listening: sensuous, expressive, musical) 2. Careers in music 3. Identify pieces by style (Renaissance and Twentieth Century), composer, and title 4. Compare the Mass in 16th and 20th centuries 5. Describe phrasing, dynamics, mood 6. Identify types of musical texture by listening 7. Identify instruments by their timbre 8. Identify high point of tension in some pieces 9. Identify mode (major or minor) of pieces by listening 10. Identify meter of pieces by listening 	Homework (listening worksheets)	S2C1P04 S2C2P01 S2C2P03 S2C2P04 S2C3P01 S2C3P02 S3C2P01 S3C2P02	Listening CDs 1 and 2 for 8 th Grade Music Handout: qualifications for careers in musical

See the list of standards in the 7th grade curriculum map.