

Name _____ Section _____ Date _____

Sight Singing—Guided

With your teacher's help, learn to sing these songs in Lydian and Phrygian.

Beggar Boy of the North

England



Beg - gar boy lost this long__ night deep__ Up on__ high when dark came steal - ing
 Stain - ing the dust with wast - ed tears__ Clay hath no sol - ace, rock no feel - ing.



Beg - garboy lost, your on - ly friend Lights you a cand - le to guide you a - head



Beg - gar Boy, raise your head, fol - low the lan - tern 'Till this wear - y night is at an end. __

Aus tiefer Not schrei ich zu dir

Chorale Melody

Martin Luther (1483-1546)



Aus tie - fer Not schrei ich zu dir, Herr Gott, er - hör mein
 Dein gnä - dig Ohr neig her zu mir Und mei - ner Bitt sie



Ru - fen, Denn so du willst das se - hen an, Was
 öf - fne!



Sünd und Un - recht ist__ ge - tan, Wer kann, Herr, vor dir blei - ben?

Are these two songs more like **Major** or **Minor** (circle one). Which scale degree differs? 2 3 4 5 6 7**Note:** lowering RE creates the solfège note RA.

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La Boiteuse au Marché

French Canada

Quand la boi - teus' va au mar - ché, Quand la boi - teus' va au mar -
When Gran-nie goes up to the town, When Gran-nie goes up to the

ché, Ell' n'y va pas sans son pa - nier Cher-cher des den - ré's. Voi - là mon pa -
town, She takes a bas-ket on her arm, To bring back her tea. To bring back her

nier! At - on ja - mais vu Un' boi - teus' Si you - eus'? At - on ja - mais
bread. Have you eve - er seen One so smart, One so gay? Have you ev - er

vu seen Un' boi - teus' Si jout - flu'?
One so young For her age?

If I Got My Ticket, Can I Ride?

Spiritual

United States

Lawd, if I got my tick-et, ___ Can I ride? Lawd, if ___ I got my tick-et, ___ Can I ride?

Lawd, if I got my tick-et, ___ Can I ride? Ride a - way ___ to the heav-en that morn - in?

Are these two songs more like **Major** or **Minor** (circle one). Which scale degree differs? 2 3 4 5 6 7

Note: "If Got My Ticket" is a call and response song. The soloist sings "Lawd, if I got my ticket," and the group responds, "Can I ride?"

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Sight Singing—Independent

Continue practicing your sight singing with the following songs. Don't forget to use the procedures you learned to help you sing songs successfully the first time.

Answer these questions for *each song* you learn:

Letter names of notes used in the song: _____ DO = _____

Corresponding solfège: _____ Mode = _____

Dies Irae

Plainchant

13th Century

Di - es i - rae! Di - es il - la, Sol - vet sae - clum in fa - vil - la:
Quid sum mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga - ru - rus?

3
Tes - te Da - vid cum Si - byl - la! Quan - tus tre - mor est fu - tu - rus,
Cum vix ju - stus sit se - cu - rus. Rex tre - men - dae ma - je - sta - tis,

5
Quan - do ju - dex est ven - tu - rus, Cun - cta stric - te di - scus - su - rus!
Qui sal - van - dos sal - vas gra - tis, Sal - va me, fons pi - e ta - tis.

7
Tu - ba mi - rum spar - gens so - num Per se - pul - chra re - gi - o - num,
Re - cor - da - re Je - su pi - e, Quod sum cau - sa tu - ae vi - ae:

9
Co - get om - nes an - te thron - um.
Ne me per - das il - la di - e. A - - - men.

Tonic: _____ Mode: _____

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Ut Queant Laxis

Chant

Guido d'Arezzo (c. 991 - after 1033)

Ut que-ant la - xis, Re-so-na-re fi-bris, Mi - ra ges-to - rum, Fa-mu-li tu-o - rum,

5
Sol - ve pol - lu - ti, La - bi - i re - a - tum, Sanc - te Jo - han - nes.

Tonic: _____ Mode: _____

The chant “Ut Queant Laxis,” also known as “Hymnus in Ioannem,” is the origin of the solfège syllables we use every day. Each successive half-line of verse gave its name to a note of the scale, like this: “Ut” became “DO”; “Re”; “Mi”; “Fa”; “Sol”; “La.” Find these syllables in the chant and circle them. (“Si,” which we sing as “Ti,” was added later.) Guido d’Arezzo was an Italian monk and Medieval music theorist. He often is credited with the invention of musical staff notation. He may have written this chant or it may have already existed in his day.

French Cathedrals

France

1 2 3
Or-lé-ans, Beau-gen-cy, No-tre Da-me de Clé-ry, Ven - dô - me, Ven - dô-me.

Tonic: _____ Mode: Locrian

According to the source for this round, *The Kings Singers Book of Rounds, Canons and Partsongs*, “This round comes from the medieval carillon of Vendôme. It names the French towns that Joan of Arc ... was to rescue from the English army during the fifteenth century.”