



Name _____ Section _____ Date _____

Hullabaloo-Balay

Sea Chantey

England

♩ = 100
Solo

Chorus



Me fa - ther kept a board - ing house, Hul - la - bal - loo - ba - lay! Hul - la - bal - loo, ba -



loo - ba - lay! Me fa - ther kept a board - ing house, Hul - la - bal - loo - ba - lay! _____

Letter names of notes used in this song: _____ DO = _____
Corresponding solfège: _____

Didn't My Lord Deliver Daniel?

Spiritual

United States

♩ = 70



Did - n't my Lord de - liv - er Dan - iel, _____ De - liv - er Dan - iel, _____ de - liv - er



Dan - iel? _____ Didn't my Lord de - liv - er Dan - iel, _____ And why not _____ ev - er - y man? He de -



liv - ered Dan - iel from the li - on's den, _____ Jo - nah from the bel - ly of the whale, And the



He - brew chil - dren from the fier - y fur - nace, And why not _____ ev - er - y _____ man?

Letter names of notes used in this song: _____ DO = _____
Corresponding solfège: _____



Seal Woman's Lament

Round

Iceland

Hyon da hyon do Hyon da o da da. Yo__ dn do, yo__ dn do

7

Yo__ dn do, o da da. Yo__ dn do, yo__ dn do Yo__ dn do, o da da.

Letter names of notes used in this song: _____ DO = _____
 Corresponding solfège: _____

Wonder Where is Good Old Daniel?

$\text{♩} = 70$

Spiritual

United States

Won-der where is good old Dan - iel? Won-der where is good old Dan - iel?__

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Won - der where is good old Dan - iel? Way o - ver in the Prom - ised Land.

Letter names of notes used in this song: _____ DO = _____
 Corresponding solfège: _____

Quodlibets in Pentatonic

Songs on opposite pages in this chapter often can be combined quodlibet-style. You and your class can experiment with the following pairings:

Pages	Left Page	Right Page
36-37	Do, Do Pity My Case	The Fountain
36-37	Did You Go?	Walk Together Children
46-47	Hullabaloo-Balay	Seal Woman's Lament
46-47	Didn't My Lord Deliver Daniel?	Wonder Where is Good Old Daniel

More pairings are possible. If the number of phrases or their lengths do not match up, add repeats in the shorter song (example: "Did You Go?" and "Walk Together, Children") or have both groups join on a refrain (example: "Didn't My Lord Deliver Daniel?" and "Wonder Where Is Good Old Daniel?").