Name _____

Section _____

Date _____

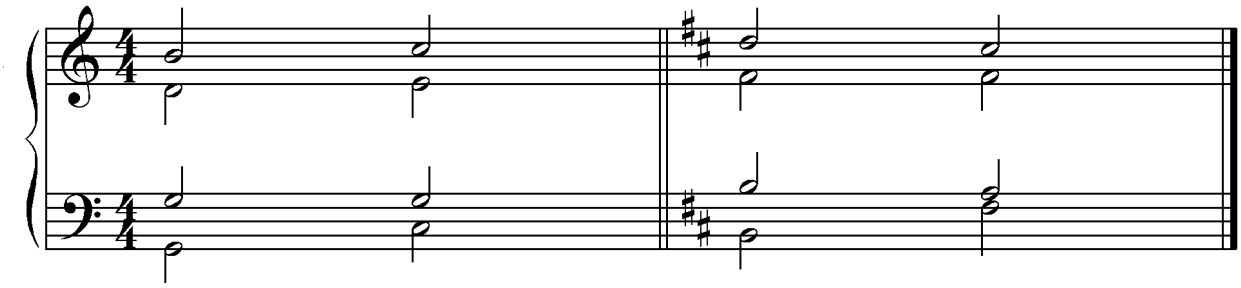
Exploring the Recorder Quiz 3.7: Chord Factors and Cadences

Write a harmonic analysis of the two chord progressions below.

1. Identify the letter names of the root, third, and fifth factors in each of the eight chords. (Use the drawing method to help you if you like.)
2. Circle the correct Roman numerals to identify each root's relationship to its key. Upper and lower case indicate Major and minor.
3. Indicate the key of each chord progression below, as suggested by the key signatures and the harmonies.
4. Circle the type of cadence represented by each chord progression. See explanation at the bottom of the page.

40 points possible, 20 points for each progression.

Key: _____ **Key: _____**

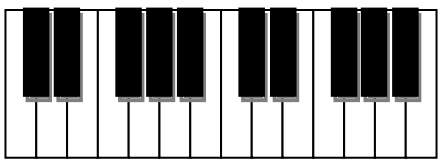


Fifth: _____ _____ _____ _____

Third: _____ _____ _____ _____

Root: _____ _____ _____ _____

Roman: I i V v I i V v I i V v I i V v

Type of cadence (circle): Full Half Full Half

Cadence Types
Full: V – I or v – i or V – i
Half: any cadence ending on V or v