

Name _____

Section _____

Date _____

Exploring the Recorder Quiz 4.2: Four-Part Harmonic Analysis in Natural Minor

Analyze the following two progressions harmonically. The two progressions are in two different keys and are separated by a double bar line. Each triad is worth 3 points and each key is worth two points. If you need help remembering how to do harmonic analysis, an algorithmic procedure follows the example. (22 points possible)



Key: _____

Harmony: _____

Suggestions for analyzing harmonic progressions:

1. Proceed one chord at a time.
2. Determine the inversion by drawing a sketched compression of the chord you are analyzing.
3. Be sure the **bottom** note (the bass note) of the chord is the same as the **bottom** note of your sketch.
4. Write the inversion in Arabic numerals below the chord in the blank provided.
5. Circle the root of the chord you just analyzed for its inversion.
6. After analyzing all of the chords in a progression, determine the possible keys for the given key signature. Decide if analyzing the progression makes more sense in Major or in Minor.
7. Write the name of the key in the blank provided. Use a capital letter for Major and lower case for minor.
8. Write the Roman numeral for each triad for the key you selected. Use upper case for Major triads and lower case for minor triads.
9. Check your work.

