

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

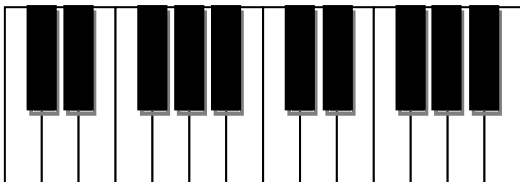
### Exploring the Recorder Quiz 4.3: Harmonic Analysis, Intervals

Select the correct four-part chords from the examples given. Circle your answers. 2 points each.

The musical notation shows five examples of four-part chords in G minor, labeled a through e. Each example consists of a treble and bass clef staff. Example a: Treble clef has G4, Bb4, D5; Bass clef has G3, Bb3, D4. Example b: Treble clef has G4, Bb4, D5; Bass clef has G3, Bb3, D4. Example c: Treble clef has G4, Bb4, D5; Bass clef has G3, Bb3, D4. Example d: Treble clef has G4, Bb4, D5; Bass clef has G3, Bb3, D4. Example e: Treble clef has G4, Bb4, D5; Bass clef has G3, Bb3, D4.

1. The  $V_4^6$  in the example above is

- a. The chord at letter a.
- b. The chord at letter b.
- c. The chord at letter c.
- d. The chord at letter d.
- e. The chord at letter e.



2. The  $i_4^6$  in the example above is

- a. The chord at letter a.
- b. The chord at letter b.
- c. The chord at letter c.
- d. The chord at letter d.
- e. The chord at letter e.

Each of the following questions refers to the numbered intervals below. Circle two answers for each interval. 2 points each interval.



3. The *size* and *quality* of interval 3 above is

- |   |   |
|---|---|
| 3 | P |
| 4 | M |
| 5 | m |
| 6 | d |
| 8 | A |

4. The *size* and *quality* of interval 4 above is

- |   |   |
|---|---|
| 3 | P |
| 4 | M |
| 5 | m |
| 6 | d |
| 8 | A |

5. The *size* and *quality* of interval 5 above is

- |   |   |
|---|---|
| 3 | P |
| 4 | M |
| 5 | m |
| 6 | d |
| 8 | A |

6. The *size* and *quality* of interval 6 above is

- |   |   |
|---|---|
| 3 | P |
| 4 | M |
| 5 | m |
| 6 | d |
| 8 | A |

