

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### ***Exploring the Recorder Test 1: Unit 1***

**Fill in the following blanks (or circle) pertinent to basic recorder technique.**

1. The three basic principles of recorder technique include 1) \_\_\_\_\_, 2) breath control, and 3) tonguing and articulation.
2. The hand that is closest to your mouth when holding the recorder is the **Left** **Right** (circle one).
3. The four basic types of articulation on the recorder are marcato, slur, staccato, and \_\_\_\_\_.

4. What letter name is this fingering on the recorder?



4. \_\_\_\_\_

5. What letter name is this fingering on the recorder?



5. \_\_\_\_\_

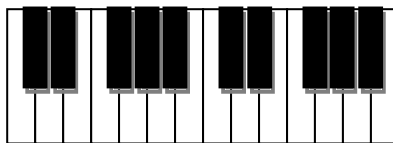
6. Determine the key (the tonic or DO) by looking at the \_\_\_\_\_ of the piece.

7. Changing the *mode* of the piece is called (circle) **Transposing** **Distorting**

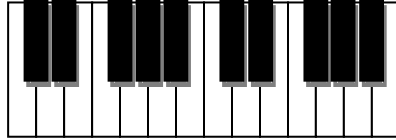
8. Changing the *DO* of the piece is called (circle) **Transposing** **Distorting**

9. We often create an ostinato for a folk song by choosing the following two solfège degrees and repeating them over and over (circle **two**):

10. **DO RE MI/ME FA SO**



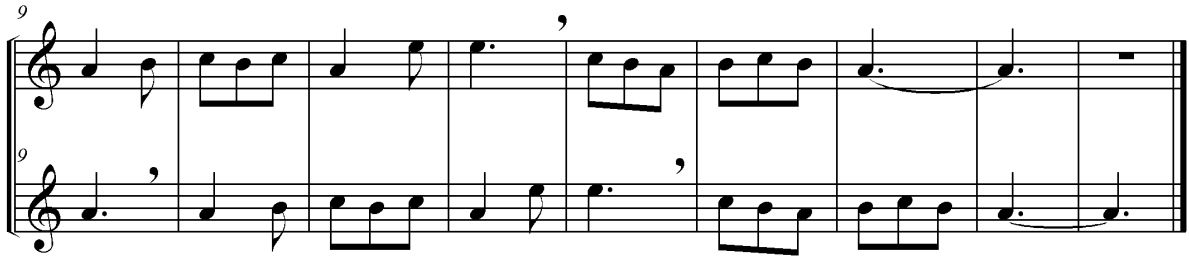
Identify the following pairs of notes as being Half-steps (H) or Whole-steps (W)



No.	Note pair	Half-step or Whole-step (Circle)	
11.	B – C	H	W
12.	D – E	H	W
13.	E – F	H	W
14.	G <sup>b</sup> – A <sup>b</sup>	H	W

Complete the following table for five-note major scales.

Solfège	DO	15.	16.	FA	17.
Scale degree	18.	19.	20.	21.	22.
Tonal name	23.		24.		25.



26. The above is an example of what kind of musical texture (circle one)?

Monophonic Polyphonic Homophonic

Identify the *form* of each of the following pieces.



27. Form: \_\_\_\_\_



28. Form: \_\_\_\_\_

Complete the following chart:

No.	Time signature	How many beats in a measure	What kind of a note gets 1 beat
29.	$\frac{12}{8}$		
30.	$\frac{3}{4}$		
31.	$\frac{2}{3}$		

Name the notes on the G clef below by writing the letters of each group in the blanks to the right. Hint: the note names may spell words you know.



32.

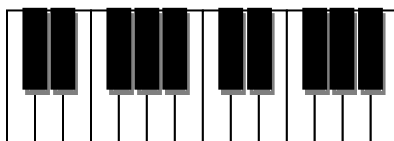
33.

34.

32. \_\_\_\_\_

33. \_\_\_\_\_

34. \_\_\_\_\_



Use the tables below to spell major and minor five-note scales. Write the letter names of the major and minor scales in the appropriate boxes in the tables.

**Key of E**

	DO	RE	MI/ME	FA	SO
Major					
Minor					

**Key of A**

	DO	RE	MI/ME	FA	SO
Major					
Minor					

Complete the following chart:

Note	Name	Chant	Number of walks <i>1 walk = a quarter note</i>	Number of walks <i>1 walk = an eighth note</i>
