

Name _____

Section _____

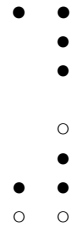
Date _____

Exploring the Recorder Test 2: Unit 2

Match each item on the right with a selection from the box on the left. You may use letters more than once or not at all. Use capital letters only. (2 points each)

- A. C
- B. D M S
- C. Downbeat
- D. E
- E. F A B
- F. F#
- G. Half step
- H. Me
- I. Mi
- J. Period
- K. Phrase
- L. Sixteenth
- M. Sixteenth Sixteenth
- N. Slur
- O. Three-eighths
- P. Tie
- Q. Upbeat
- R. Whole step

Problem Number 1:



1. _____

2. Tonic triad: _____

3.  _____

4. First beat of a measure _____

5. Suggests "major" _____

6. Often four measures long _____

7. Curved line connecting two pitches on the same line or space _____

8. Closest two different pitches can be to one another _____

Name the notes in the bass clef below by writing the letters in the blanks to the right.

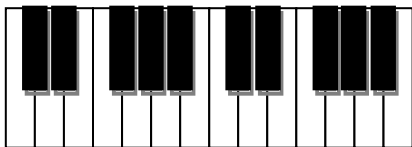


9.

10.

11.

12.



9. _____

10. _____

11. _____

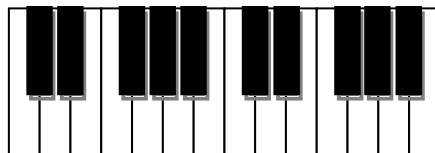
12. _____

Identify the size of each interval in the selection below by writing numbers in the blanks to the right. Do not indicate the quality.

- 13. _____
- 14. _____
- 15. _____
- 16. _____
- 17. _____
- 18. _____
- 19. _____
- 20. _____
- 21. _____
- 22. _____
- 23. _____
- 24. _____

Identify the size (not the quality) of each interval below by writing the number in the blanks to the right.

- 25. _____
- 26. _____
- 27. _____
- 28. _____
- 29. _____



Identify each interval below as a perfect fifth (P5) or not (NO) by circling the correct response to the right. Pay attention to the clef sign change.

30. 31. 32. 33. 34. 35

- 30. P5 No
- 31. P5 No
- 32. P5 No
- 33. P5 No
- 34. P5 No
- 35. P5 No

Which major scales use the following key signatures? Write your answers in the blanks to the right.

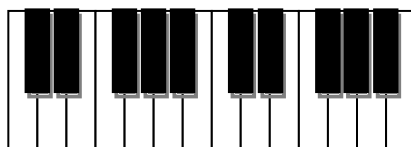
36. 37. 38.

- 36. Tonic: _____ Mode: _____
- 37. Tonic: _____ Mode: _____
- 38. Tonic: _____ Mode: _____

Which major scales use the following key signatures? Write your answers in the blanks to the right.

39. 40. 41.

- 39. Tonic: _____ Mode: _____
- 40. Tonic: _____ Mode: _____
- 41. Tonic: _____ Mode: _____



Identify the form of each of the following pieces.



42. Form: _____

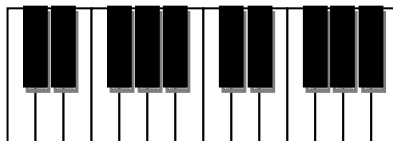


43. Form: _____



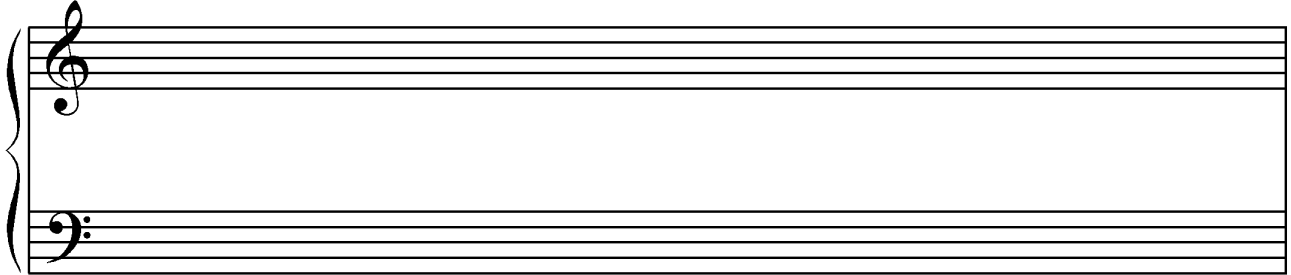
In the spaces, write in the letter names of the notes in the requested scales. (14 points)

Mode	DO	RE	MI/ME	FA	SO	LA/LE	TI/TE	DO
Major	A							
Minor	A							

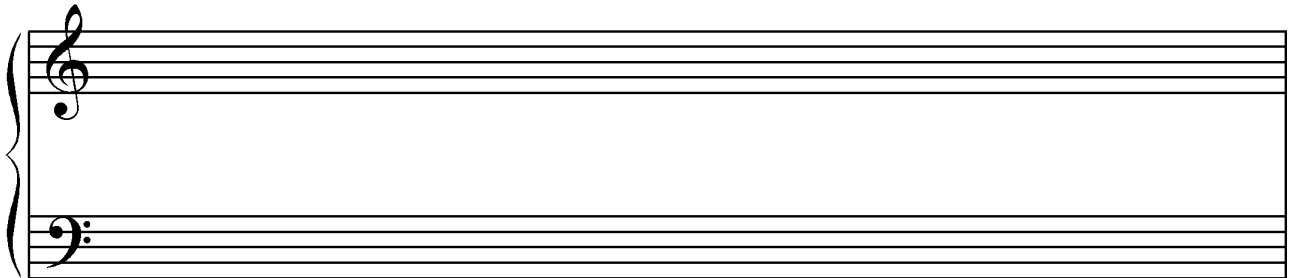


On the grand staves below, draw the requested scales. Use key signatures and whole notes. (This page is extra credit and optional.)

C# Major



Cb Major



Drawing scales on a Grand Staff

When you draw scales, here are some procedures to help you be successful right away:

1. Because the scales you are drawing in this chapter are *diatonic*, draw a note on every consecutive line and space.
2. Draw whole notes ascending. (This is customary when representing scales.)
3. Draw eight notes altogether, from DO up to the next DO.
4. Draw your key signature carefully.
5. Spread out your scale so it fills the entire staff left to right.
6. Align notes vertically. This will help your perception of harmony when we begin to analyze it – and it looks a lot better, too!

