

Name _____

Section _____

Date _____

Test 3 Study Guide

Date of the test: _____

Here's what you need to know to do well on Test 3 over unit 3 in *Exploring the Recorder and Music Theory*:

- 1) 10 musical elements, pp. 81, 120
- 2) Drawing and labeling scales on the keyboard and treble or bass staff, with key signatures, pp 84-85
- 3) Major and relative key signatures, pp. 98-99, Quiz 7
- 4) Intervals – identify size and quality as P (perfect), M (major), or O (other), pp. 86-94
- 5) Triads – name the solfège syllables for triads on any note of the scale (DMS, RFL, etc.), p. 100
- 6) Harmonic analysis and cadence – I and V or i and v, p. 119, Quiz 8; this will probably be the biggest challenge for many students
- 7) Chord factors – root, third, and fifth, pp. 100, 105
- 8) Table on p. 100
- 9) Cadences – full and half, pp. 106-107
- 10) Metrical counting, p. 110
- 11) The tonal solar system, p. 26
- 12) Beat patterns – recognize or draw, p. 111

The answers to all of these points are in the text book. You've had homework on most of these items. You also took quizzes about several of them. Use your book: read it, practice using the worksheets, correct homework, even re-do some of the work you did correctly. Practice makes perfect! *Good luck!*